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Drexel Hall namesake is canonized

Katherine Drexel becomes second American-born woman to be canonized.

—by Melissa Genova—

The name Katherine Drexel should sound familiar to students of Saint Joseph's College. The former Indian school and dorm across Highway 231 bears her name. On October 1, Drexel became the second American-born woman to be canonized a saint, and her relationship to SJC has much significance.

St. Katherine Drexel visited Rensselaer in 1888. Although Saint Joseph's College did not exist at that time, she visited Drexel Farm which is currently the property of the college. She also donated \$50,000 to the Saint Joseph's Indian



Saint Katherine Drexel

Normal School. She felt strongly regarding the plight of Native Americans in the United States and throughout her life used her personal wealth to aid them in

whatever ways she could. The building was used for eight years longer until it was closed down in 1896. It was reopened again in 1921 as a dorm when Saint Joseph's was converted to a four-year college. The building was given St. Katherine Drexel's namesake in 1937.

The Chicago Bears were first housed in Drexel Hall in 1944 during their summer training camp. It also remained one of the most popular dorms on campus until it was closed in 1978. It closed mainly because of a declining student body, but it was also considered a hazard for students to have to cross the busy road to get to their classes.

St. Katherine's canonization is momentous for SJC for these many reasons. "The degree to which she is associated with us is significant," said Father Dominic Gerlach. "She gave generously of her money to our school. The fact that she is the second American-born saint] is also something quite remarkable. I'm sure she touched many people."

The 100th anniversary of Drexel Hall was also the same year that St. Katherine was declared blessed. An observation was held in her honor and the Sisters of the Blessed Sacrament were present.

In the last ten years, interest in the

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preservation of Drexel Hall has grown. The Indiana Historical Society became interested in preserving the building and

also provided a sign for it. Drexel Hall has been declared a national historical building as well. Father Gerlach described one reason that the

building has been considered important. "The Building was being used [for different purposes] without being significantly changed," he said.

St. Katherine's association with SJC has remained an important factor in the history of the college. The building and its namesake also have sentimental value to many students and faculty alike.

"The degree to which [St. Katherine Drexel] is associated with us is significant. I'm sure she touched many people."

- Fr. Gerlach



THE STAGE IS SET for Fall Fest 2000. Crew members try to beat the rain to set up for the evening's concert. For more Fall Fest photos, see page 3.

photo by Heather Hagan

THE HOUSE THAT SJC BUILT

Habitat for Humanity goals for coming year include building house in Rensselaer

—by Nick Schafer—

Now that most of the clubs on campus have established themselves and settled into the new year, many are beginning to plan their respective agendas. Not unlike other clubs, the SJC chapter of Habitat for Humanity is planning a year full of projects.

Habitat for Humanity is a group of students, faculty, and other members of the SJC community who build houses for under privileged families. Currently the college chapter has aided other Habitat groups in their projects, but that may change.

In an interview, faculty advisor and professor of communications, Fred Berger, related some of the long-term

goals of the SJC Habitat chapter. The two big goals for the year involve sending SJC students to work on houses in Tanzania and building a Habitat house in Rensselaer.

Saint Joseph's College has had a long-standing relationship with the people of Tanzania. The Missionaries of the Precious Blood and several SJC students and faculty have done missionary work in that country. The Habitat for Humanity program would continue to help the people of Tanzania.

A bit closer to home is the idea of building a Habitat home here in Rensselaer. This project would be one that would be completed by SJC and would be a good way for the college to give back to the community. In the past, Professor



The SJC chapter of Habitat for Humanity poses in front of a house they have worked on building. The group has many plans for the coming semester, including working on houses in Tanzania and Rensselaer.

Berger has tried to have the Habitat groups meet the families that will be living in the house. He also finds other outreach groups, such as soup kitchens, to help the students understand just whom they are helping. "It's important to put a face on those who we help," said Berger.

Both of these goals are still in the

planning stages, and according to Berger, "there has been no timetable assigned to either of these projects." These projects will depend heavily on support, both physically and financially, from the SJC community. Professor Berger finally commented, "It is humbling but rewarding at the same time."

OPINION PICTURE POLL

What's life really like in the new apartments?

Some students claim that the apartments cut them off from other people on campus. This is what some residents of the new apartments had to say about apartment life at SJC:



Dana Johnson '01

"Living in the apartments is great. It's really homey. I love the real life feel and the reality it teaches us. I could never go back to the dorms now. However, there is a down side. The worst part is being segregated from the rest of the campus. The other people that live in the apartments are great, but I've known them for years. Since the beginning of this year, I have only met four freshmen.

"The apartments are great, but at times they seem sort of 'off limits' to underclassmen. That's really the only thing that bothers me about them. I think the campus should be integrated a little more. I know that is hard to do with the apartments, and that the seclusion is one reason students choose to move in here. I just think there could be a better way to connect the classes a little more."

Julie Byrd '03
Transfer Student

"I really enjoy living in these apartments. Life in the dorms was not for me. I had my own apartment last year at Purdue University, and I was glad to find out that I would not have to live in the dorms here."



Cristin Marshall '02

"As the first group of people who live in the apartments, I feel very privileged. At first, it was a big adjustment having to clean, take out the trash, and live with four people, but it is more reality than the dorms. I feel like I can really live on my own, once I am out of school.

"I do not think I could go back to the dorms. These apartments have made me a lot more independent, not having to rely on Inga to take out my trash. Getting along with five people in one apartment was hard at first, but everyone works together. In addition, even if you don't want to be around your 'roommates,' you can go to OWN room. It is more responsibility, but it is also more space and independence."



Craig Phipps '01

"I really love the apartments. Mainly, I love the freedom that they provide. I think that it is great being able to come back from class on a hot day and sit in air conditioning. It is almost as if I am out of school and living on my own. I believe that the responsibility that is required to live here will help me after I graduate. The coolest thing is how we have personalized our apartment. The only bad thing about the apartments is the fact that we don't have full kitchens."



Look who's watching . . . it's Big Brother

—by Erik Steffan—

Big Brother is watching you.

Now that anyone on campus with any sort of computer knowledge, or a friend with some, can gain access to MP3's through the use of Napster and Napigator or Scour Exchange, the college is using 100% of its bandwidth 90% of the time.

What that means: 90% of the day (21 ° hours) the college is filling its maximum capacity for internet usage. One day, one student alone took up 40% by her self, downloading MP3's, twenty at a time, all afternoon.

How do I know this? Casual conver-

sation with computer center people. How do they know this? The people in the computer center, with their new technology, can monitor any computer user on campus, in real time, and watch exactly what they are doing online. If they so choose, they can watch what web sites you go to, what music you download, and what chat programs you talk on.

Big Brother is watching you. Every minute you are logged onto the SJC network, you may be being watched. While there are ways to get around it, only the highly computer savvy know how to do so.

My stance on this is a complicated

one: I highly disagree with being monitored while online. It's basic invasion of privacy. I understand that in cases of one user using up 40% of the college's bandwidth the monitoring technology might be helpful, but I don't like the idea that a bored computer science major can randomly choose a college user and see what they are doing online.

That's way too much power for a few elite people to have when so much of the campus is so highly dependent on the internet for class updates, homework, reports, and communication abroad. The modern world has given us no choice but to be dependent on computers.

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Letters should be between 350 and 500 words. The Observer reserves the right to edit length.

Pseudonyms are accepted but discouraged. Regardless, all submissions should be signed and include a valid telephone number.

The Observer also reserves the right not to print letters found to violate applicable policies.

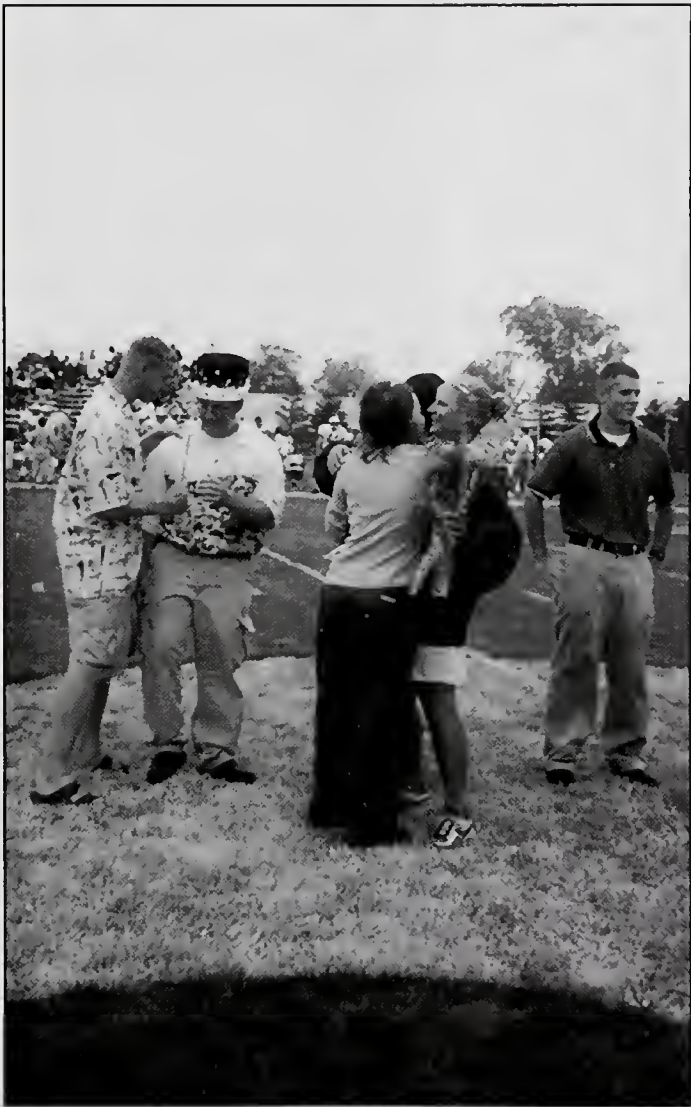
While I think that we should not be monitored, I also think that there should be individual bandwidth restrictions per user. It's asinine that one person can get away with sucking up almost half of the networks bandwidth: that would mean that person would have to be downloading more than 20 MP3's or other MPEG's at the same time, all day.

The computer center is considering bandwidth restrictions, and I encourage them to do so. If bandwidth abuse is their only cause in monitoring where SJC students visit online, then having bandwidth restrictions will give them no reason to play Big Brother.

P h o t o

FALL FEST 2000

E s s a y



Fall Fest in Pictures...

Clockwise from top right:

1) The Pumas square off against the Glenville State Pioneers. SJC suffered a 20-14 loss in the Homecoming game.

(photo by Charles Martin)

2) A young Fall Fest-goer enjoys the novelty acts. A light rainfall caused the acts to close up earlier than expected.

(photo by Heather Hagan)

3) The Urge entertains an eager crowd before The Verve Pipe makes its appearance. *(photo by Heather Hagan)*

4) Alumnus Andrea Batista, junior Blaire Henley and senior Erin Burton pose at the concert. Many alumni made the trip back to SJC for the special event. *(photo by Heather Hagan)*

5) Members of the Homecoming Court congratulate King Eric Schneider and Queen Kim Noon. *(photo by Melinda Burdan)*

6) Fall Fest worker Aimee Rogers prepares cotton candy at one of the food vendor tents. *(photo by Heather Hagan)*



Residential Suites earn seal of approval

Apartment style suites add new aspect to residential life at SJC

by Bree Ma'Ayteh

Finally, the drama that was built up over the course of last year is over. The new residential suites are finished and are called home by almost one hundred Saint Joe students.

Each suite has a living room area furnished with a couch coffee table, two armchairs and a table and chair set; a kichenette with full-sized refrigerator and microwave (but minus a stove); two bathrooms, and five single bedrooms. The living room and each bedroom has a phone and internet jack.

So far, there only a few "new building complaints." Marcus Jackson, Director of Campus Life and the RA for the suites, explains, "There was such a rush to make [the suites] livable, that some of them are missing a few things; a doorknob here, a sink there, a closet door....we're working on it."

It seems like the suites (or at least the idea of some new living accommodations) have been a major topic of discussion on campus forever. President Skip Shannon said, "[The suites] didn't just come out of nowhere. The idea of a new residential choice has been talked about for almost five years, but we didn't get the money until a year and a half ago, and then we were ready to go!"

Money wasn't the only issue; there was also the question of where the suites were going to be built. "The area by Lake Banet was suggested, but students said it was too far from the other dorms; it was the same thing with the baseball field and the area south of Justin Hall....student input was very important in the designing of these apartments, and I'm glad we were able to spend the time to listen to them."

The "we" includes Shannon and two people he calls "the true believers in this



A side view of the new residential suites. (photo by Charles Martin)

project": William Manis and Ernest Watson. "They deserve a lot of credit in making these apartments a reality," he said.

In regards to student response, "We expected [it] to be strong...they designed them!" Shannon stated. Jackson agreed. "They love them. It gives the older students a chance to live under their own rules and an opportunity to drink responsibly."

Drinking. One of the main attractions of the new suites is that students who are of age are allowed to do it. However, when underage students enter the picture, it's not just about getting written up anymore. "[Underage drinking] is a class D felony in Indiana," Shannon said, "and a serious offense. [St. Joseph's College] must show due diligence by showing the ability to monitor the alcohol consumption by its students....If we have to take action, we will."

And what will that action be? For underage students, it means paying the appropriate level fine; for those that are 21 or over, that fine is doubled. The sec-

ond time it happens, the residents of that apartment will be removed. So far, it hasn't been too big of a problem. "There's been one or two write-ups," Jackson said, "because there is so much student traffic outside while people are drinking on the patio. However, this IS Indiana, and it WILL get cold, so [the patios] won't be a problem soon."

Besides the alcohol craziness, there have only been a few minor problems. "Parking is ridiculous, and there's a lot of litter outside," Jackson admitted, "but nothing serious. We're working on getting trash cans for each suite." In regards to parking, residents were given a sticker allowing them to park in the lot. Cars parked in the lot that do not bear that sticker will be ticketed. (However, open parking on weekends still applies.)

All in all, everything seems to have worked out well for everybody. The students are in heaven, and the new addition will be a highlight in recruiting new students. President Shannon commented: "Those apartments are the nicest places to live on campus; take care of them!"

Vice President Bill Shaut leaves SJC for the Big Apple

by Susan Huss

What's more important--a job you love or your family? For Bill Shaut, Vice President for Business Affairs and Treasurer of Saint Joe, the answer is his family.

Shaut will be leaving the College after nearly four years of service to go to New York to be with his son. He will be working at State University of New York at Cortland, where he will have similar jobs to the ones he has here. He will be heading out the The Big Apple near the end of this month.

"Mostly I want to be closer to my son," Shaut said. "Right now I'm about 12 hours away. My son is seven years old, and he doesn't understand why I'm so far away, so I said, 'OK, I'm moving closer.'"

Shaut also said he wishes he could be around as SJC moves forward, since the college has made such great strides in the past few years.

"This has been the most rewarding four years of my life, personally and professionally," Shaut said, "which is why it's so hard to leave."

For Shaut, it won't be an easy move to make.

"I formed a lot of good friendships," Shaut said. "I'd have to say the people I work with are most directly the best group I've ever worked with. I'll probably never work for a president that's as easy to get along with as Skip Shannon. I'm looking forward to the move because it puts me closer to my son. On the other hand, I'm trying to slow the days down because it's very hard to leave."

Columbian Players fall play is...

One 'Proposal' you can't refuse

by Bree Ma'Ayteh

On October 6, 7, and 8 (which also happens to be Parents' Weekend), the Columbian Players will be performing their first show of the year. The show is called Proposals, and the playwright is Pulitzer Prize winner Neil Simon. It's set in the year 1953 in the Poconos Mountains, and it focuses on the Hines family as they spend their last afternoon together. With characters breaking engagements, having affairs and deserting spouses, the plot is sure to keep the audience on its toes. John Rahe, the show's director, thinks the show will draw a positive reaction from all that attend it. "It's both funny and touching, and also nostalgic," he said, adding, "it's a nice Parents' Weekend show."

Of the 33 students that auditioned for the play in early September, only nine were cast into roles. "It was very difficult to choose; I'm always amazed at the talent [the students have]," Rahe replied

when asked about the selection process. "I could have made a good show with anyone who auditioned."

The students who survived the auditions were seniors Tara Hairston and Craig Phipps; juniors Maura Giles and Mary Bradshaw; sophomores Sarah Morningstar, Calvin Metts and Nicholas Schafer; and freshmen Mark Brower and John Westerfield. Production stage managers are freshman Allison Glidewell and sophomore Brienne Hopkins. Set-wise, the hardest part was making it look realistic. "The setting is the backyard of a cabin in the mountains, and that's been hard to make," explained Rahe. "But

we're making it come to life." One of those ways was to get Christmas trees to create the forest. Final thoughts from the director of the show: "It's a good cast, strong show...and you can't go wrong with Neil Simon...Hope to see everyone there!"

Proposals can be seen on October 6 and 7 at 8 PM and on October 8 at 2 PM in the College Theater, located on the second floor in the Science building.

Admission is five dollars for adults, three dollars for students, and free for SJC students, faculty and staff. The next show by the Players will be

"Five Women Wearing the Same Dress"; auditions will start the week after the performance of Proposals.

"This is a different kind of role for me. It's a more serious character than I'm used to."

-Maura Giles on playing the role of Annie

Circle These Dates On Your Calendar:

October 6-8:
Proposals performance

October 13:
Fall Break.... No classes!

October 17, 19 and 20:
Showing of Adventures of Rocky and Bullwinkle in Science Auditorium

October 20-22:
Little Sibs Weekend



Puma Profile: A Closer Look at Tom Ryan

New professor Tom Ryan returns his SJC roots

by Bree Ma'Ayteh

He lived in Germany for four years. He almost became a priest. In addition to his over 30-year teaching career, he owns the local Rensselaer bed and breakfast, and makes it a point to run eight miles every morning. He calls St. Joseph's College a part of his family.

Who is this man?

He's Dr. Tom Ryan, a new addition to the faculty staff at Saint Joe. You can find him teaching Core 1 this semester, Core 10 the next, and some education classes in between.

It's not what Ryan teaches that makes him so interesting--it's the path he took that got him there.

A native of Philadelphia, he moved to Pittsburgh when he was five years old. The first time he came to Saint Joe, it was with the intention of becoming a priest. During his stay in the seminary, however, Ryan had a change of heart and changed his vocation, enlisting in the air force because it would pay for college. He was in a pre-law program when the Cuban Missile Crisis occurred, forcing him to put law aside and go to a technical school, where they trained him to be a crew chief for fighter jets.

He was relocated overseas and spent almost four years in Germany and parts of Northern Africa. When he had finished "serving his time", he came back to SJC. His thoughts of law eventually dissipated, and he graduated with a bachelor's degree in English.

"It was a surprise choice," he said, "but I fell in love with language. John Groppe and Charles Kerlin helped me a lot."

After graduation, Ryan got a job teaching in the Rensselaer school system, where he stayed for just about 30 years. During that time, he was the chairman of the language department and earned a doctorate in Education. Along with teaching, Dr. Ryan was active outside of the classroom. "I was a coach, a director.... You name it, I did it!"

He sure did, and it wasn't always easy. "In college, I took 18 credit hours a semester, was married, had children, and worked 40 hours a week. I was offered a track and a football scholarship, but I was too busy to accept it." Instead of running track or playing football, he took a job preparing feedmeal for hogs and cattle from 3 in the afternoon to 11 at night. Along the way, he says he was inspired by some very special people. "Dr. John Egan John Nichols and Father Robbins were very important people to me. They had the Spirit within them....they

looked out for everybody."

Things have become easier now. After qualifying for early retirement in the Rensselaer school system, he accepted the full-time position of assistant professor of English. "I want to give something back to Saint Joe," he said enthusiastically. "SJC has always been part of my family. I've had uncles, aunts, and cousins graduate from here; my wife Beth and three children graduated from here. I'm really excited to be back."

Don't think that Ryan is ready to settle down yet. He revealed that his dream was to one day climb the Appalachian Mountains, a feat that he says would take between four to six months to accomplish. The twist? "I don't know how to hike; I've never done it in my life!" he exclaims, a hint of amusement in his eyes. His early mentors must have passed their spirit on.

Overall, Dr. Tom Ryan is excited to be back at Saint Joe. "I just love it here! I don't want to sound corny, but [SJC] is home."

“
I want to give something back to Saint Joe. [This school] has always been part of my family. I've had uncles, aunts, and cousins graduate from here; my wife Beth and three children graduated from here. I'm really excited to be back.”

- Tom Ryan



“At the Movies with Don” Double Feature

Foxx is no can of worms in “Bait”

by Don Shanahan

You can write down the name of Jamie Foxx as the latest to join the elite class of comedians who have made the jump from the stage to TV and to the movies. Last Christmas, Jamie went past his “In Living Color” and *Boozy Call* comedy roots, for the meaty lead role of

Willie Beaman in Oliver Stone's ensemble football expose *Any Given Sunday*. Like his quarterback character, Foxx came out of obscurity and stole the show from A-list actors like Al Pacino and Cameron Diaz. Foxx even flexed a musical side with two songs on the soundtrack. Many movie critics across the nation praised Foxx's performance as Oscar caliber and pressed for a Best Supporting Actor nomination.

Combine his TV show, “The Jamie Foxx Show,” and the rental release of *Any Given Sunday* and you can say the stage is set for an explosion. This is just in time for the action thriller *Bait*. Foxx plays Alvin Sanders, a lousy NYC thief who gets pinched on a botched shrimp (yes, shrimp) heist.

A career criminal with his loopy

brother Stevie (Mike Epps of *Next Friday*), he gets sent to prison and bunks with a construction grunt nabbed on a \$42 million gold robbery of the U.S. Treasury. A heart attack kills the guy before he could give up any information. All of a sudden, Alvin becomes the fixation of two guys on both sides of the gold heist. One is deadly computer hacker Bristol (Doug Hutchison, Percy from *The Green Mile*), the mastermind behind the gold heist. The other is U.S. Department of Treasury Agent Edgar Clenteen (David Morse also of *The Green Mile*), the man who will spot at nothing to get the gold back.

Clenteen and his team secretly implant a microphone and transmitter in Alvin's jaw and quietly give him a fake pardon from prison in order to bait Bristol

into coming after him. This puts Alvin in the crosshairs of a double-decker cat-and-mouse game. All the while, he's now home to keep his brother out of trouble and to finally go straight as a working new dad with his ex-girlfriend (Kimberly Elise of *Set It Off*).

Just as in *Any Given Sunday*, Jamie Foxx is a character and personality that commands instant screen presence. In *Bait*, you watch his suave player antics because they grab your total attention. Everything else in the movie just becomes secondary.

Unfortunately, no single actor can carry a movie. I don't care who it is. You have to have some kind of story. The plot of *Bait* comes off like a lackluster retread mix of *Enemy of the State* and *Beverly Hills Cop*. Nevertheless, watch this movie for Jamie Foxx!

“The Watcher” Demands Serial-Killing Attention

There are countless times throughout movie history where actors play against their usual typecast with mixed results. A recent example is Jim Carrey's tedious try at serious drama through *The Truman Show* and *Man on the Moon*. Every actor or actress has a groove or specialty that they stick too. You'll run out of fingers counting how many times Morgan Freeman has played a cop or Joe Pesci has played a mobster. Can you imagine sweethearts Tom Hanks or Meg

Ryan as murderous psychopaths or the ever-creepy Christopher Walken as a romantic leading man? You can't because it wouldn't work.

Every now and then, an actor or actress can pull off a miraculous transformation into something he or she has never done before. Dustin Hoffman did it turning autistic in *Rain Man* and Julia Roberts put on her drama shoes for *Erin Brockovich* earlier this year.

I don't know about you, but when I think of Keanu Reeves the exclamations of “Whoa!” and “Dude!” swirl in my head. If you're like me, then you'll be shocked when you watch his latest movie, *The Watcher*.

Reeves plays a spying serial killer,

dubbed briefly as “The Watcher,” who follows and hunts his single female preys for months before pouncing for the kill. The only man to come close is FBI agent Joel Campbell (James Spader), who lost his girlfriend to “The Watcher” in Los Angeles. Distraught and burned out over his loss, Campbell has since moved to Chicago and quit his job only to have Reeves follow him to the Windy City. After more victims pop up with his calling card, Campbell is pulled back into his vendetta with “The Watcher,” while treated as his favorite pursuer. There is no doubt that there is a bond of bad blood between the two and it must be settled. What develops is a very engrossing and interesting thriller that rivals *Kiss the*

Girls and *Seven* in serial-killing excitement and suspense. It is, by far, the best action-thriller so far this year. “Edge of your seat” is not nearly enough of a plug for *The Watcher*, because you will jump out of that very seat every now and then. Keanu plays the killer well and with plenty of believable ferocity.

Like I said before, you'll be shocked at what Keanu can do. This isn't Ted Logan or Neo. This is Keanu as a villain for a change. *The Watcher* was a movie that legitimately surprised me. From the previews, I was expecting it to be weak and boring, when it was just the opposite. Seriously, this is one that will catch even your watching eye.

Puma soccer makes its way through the GLVC

Men's Soccer Team Playing Solid .500 Ball

by Don Shanahan

First year coach Rob Burns has the men's soccer team playing with new fire. Last year, the Pumas finished with a lackluster record of 6-13. Under Burns, the team is off to a very solid 5-5-1 start. Within the Great Lakes Valley Conference, the Pumas hold a 3-3 win/loss record. A strong September stand, all against conference opponents, has gotten the team to this point. During the past few weeks the men have taken on IPFW, Wisconsin-Parkside, Missouri-St. Louis, Quincy University, Southern Illinois-Edwardsville, and Southern Indiana.

Between those six games, three were at home and three were away. The first opponent was IPFW at home. Unfortunately, the Pumas came away blanked 2-0 in their GLVC opener. Though two went by, goalie Matt Meier had 11 saves in the defeat.

Between the Friday IPFW game, the Pumas had a short two days rest before a big encounter against the #15 team in the country, conference mate Wisconsin-Parkside. On that Sunday, the team came away with arguably one of their most spectacular victories in school history and, by far, the biggest win of the season so far by beating Parkside 1-0 in their house.



(photo by Don Shanahan)

Speedy sophomore midfielder David Norton blows by his opposing defender en route to the net downfield.

Assisted by Joe Burns, T.J. Ward put away the Puma's lone goal, but with great defense that was all they needed. The Puma defense held Wisconsin-Parkside to three shots on goal, all saved by Meier. After the big win, the trend continued with a 2-0 win at home over Missouri-St. Louis. Jeff White and Graham Gould posted the Puma scores while Matt Meier continued his stiff defense at goal with six saves.

The two-game win streak was quickly evened out by two straight losses to Quincy University and SIU-Edwardsville. The Pumas lost first to Quincy at home, 6-1. Matt Norton scored the single Puma goal. In the second of the two losses, the team was shut-out 2-0 by SIU-Edwardsville. Matt Meier and Pat Francescon split time in goal posting four saves and one save, respectively.

In the final game before this story deadline, the Pumas bounced back to .500 with a 2-1 win on the road against Southern Indiana, but not without excitement. In dramatic fashion, Richie Delgado scored the winning goal after a Joe Burns assist with two seconds left in the game. Earlier in the game, T.J. Ward got the Pumas on the board with a goal.

In the coming weeks, the men's team start on the road facing Lewis October 6. The ladies then come home for last two home games on the regular season schedule against Kentucky Wesleyan on October 13 and Bellarmine University on October 15.

Make sure you loyal readers head out to catch one or both of these final home games. They are the last two chances you'll get. The exciting men's team would love your support out there under the lights.

Lady Pumas putting some goals and wins together after rough start

by Don Shanahan

A rough or slow start can say a lot of things, both true and untrue, about any sports team. The women's soccer team, under head coach Camie Bechtold, seem to have that interesting and deceiving look with their 3-7 record. The team opened their season in early September against four tough non-conference opponents and lost each of the contests. Since beginning the meat of their GLVC schedule the Pumas have rebounded with a 3-3 conference showing.

The team began their GLVC slate with two solid wins over IPFW and Wisconsin-Parkside.

The first win was a 3-0 shutout of IPFW at home. Jamie Marshall, Holly Copeland, and Anne Balmes scored the three dominating goals. Heather Budenz held up the shutout with seven saves. The second win also came with a burst of scoring when the Pumas defeated Wisconsin-Parkside 4-1. The scoring was spread on assists from Lindsay Bridwell and Amanda Bailey as Cathy Cox, Maggie Makovec, Shay Maguire, and Amy Harrell all came away with goals.

The big scoring was slowed next contest with a 3-0 loss to Missouri-St. Louis. It wasn't stalled for long as the ladies won two days later at home defeating Quincy University 1-0. Holly Copeland's goal was all that was necessary to keep the Hawks away. Heather Budenz kept the shutout secured with five saves

in goal.

At press time, the final two teams in this six game GLVC stretch, SIU-Edwardsville and Southern Indiana, both knocked off our Lady Pumas. The Pumas did manage one goal in the 2-1 Edwardsville loss from Amanda Bailey (assist from Maggie Makovec), but were shutout next game by Southern Indiana in a disappointing 3-0 loss.

The Lady Puma soccer team hits the road next with road trips to Missouri-Rolla (Oct. 7), Truman State (Oct. 8), and Lewis University (Oct. 11).

Two dates you should keep in mind are October 13 and October 15, the final two regular season home games for the Lady Pumas. In those two days the team faces Kentucky Wesleyan and Bellarmine Universities.

The Lady Puma Soccer team is 3-3 in GLVC conference play so far.

Catch the "30 Minute Drill" sports radio show every week with your hosts Joe Guzman and Mike Lowery!

Tune into 90.5-WPUM every Thursday night from 7:00pm-7:30pm for SJC sports news and reports and interviews with Puma coaches and players!

Correction

Last issue, SJC Sports Information Director Joe Danahey's name was misspelled in a picture credit. *The Observer* sport editor and reporting staff apologizes for this mistake.

Sports Editorial Premiere:

THE INSIDE CORNER

A season of fair weather

by Erik Steffen

The Major League Baseball playoffs are upon us and perennial division champions The Atlanta Braves and New York Yankees are in the playoffs again. This year they are joined by the unlikely faces of the Chicago White Sox and San Francisco Giants. But no matter who is in the playoffs, one trend is always static: the fair weather fan.

Nothing makes me angrier than a Yankees fan in Indiana. Not that its their right as an American to root for their team of choice, but how many people can really hail from the Big Apple? It's easy to root for a winner.

It's as if people aren't even fans until the playoffs start, then they pick whom they are going to root for. It must be easy being a fair weather fan: no commitment during the regular season, and if the team loses, you're not all that upset, because you didn't care that much in the first place.

I think that if a significant portion of your family is from an area, or you have lived there for at least half your life, or a member of your family participated in said organization, (i.e. if your uncle went to Notre Dame or played for the Yankee's) you are justified in being a fan. If you are just a fan because a team is a winner, you are not a real fan.

The real fans are out there no matter what the record of the team is – the real fans are still rooting for the Chicago Bulls like Michael Jordan was still there. The real fans sit in the upper deck and scream as much for a sacrifice fly as much as a solo shot to Cleveland Ave. The real fans do not root for the Cubs merely because they play at Wrigley.

I respect the real fan, because it takes work to root for a loser. It takes dedication (and a little beer) for the real fan to say every preseason "This is the year the Bears go all the way." Answer me this: Where have all the Cowboys fans gone? Where have all the Bulls fans gone? I'll tell you where: to St. Louis and L.A.

So this year, during the playoffs, watch the games and enjoy them, but don't patronize the real fans by pretending to have loyalties to a team you have no right to have loyalties to. You can be a fair weather fan, be my guest, but the real fans know that your rooting for a team merely because it's good is empty and vile.

I hope it eats at you in your sleep.

Pumas play tough but come up short 20-14

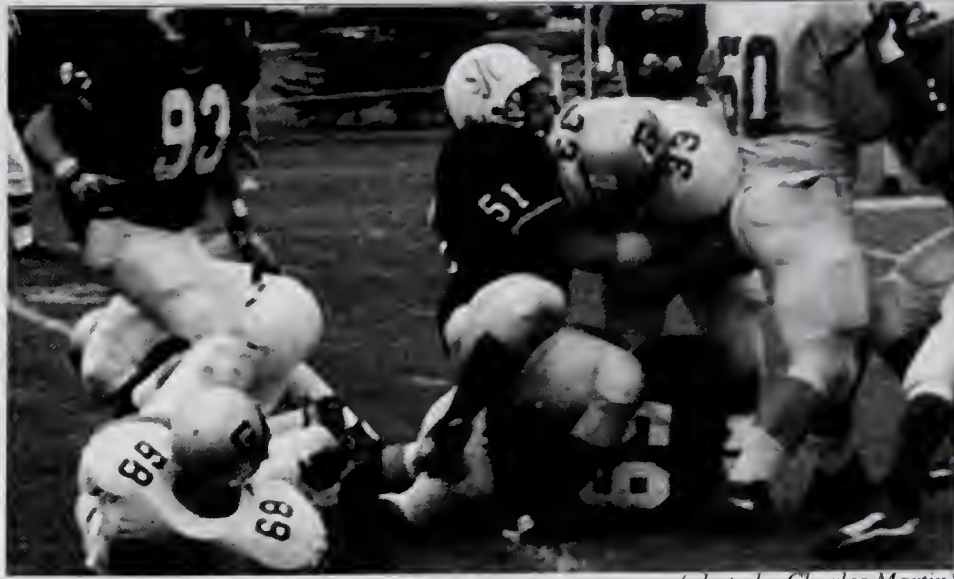
— by Anthony Cavaiani —

For the first time all season, the Saint Joseph's College football team found themselves in a ball game, and put themselves in a position to win it. But the Pumas came up just a bit shy to the Glenville State Pioneers, 20-14, in Saturday's homecoming game at SJC. SJC was able to move the ball productively all afternoon. However, costly penalties at crucial times by the Pumas on both sides of the ball, including a total of four personal foul calls, gave the Pioneers great field position or helped bail Glenville St. out of a jam.

The defense struggled on the first drive of the game, before sophomore cornerback Rico Epps made a superb interception off of a Jack Mentel pass that was going to be a touchdown in the back corner of the end zone. That killed the opening drive of the game for the Pioneers, which was a five-play, 73-yard march that only took 2:09 to get to the SJC 10-yard line.

The Pumas then took the ball over on their own 20-yard line after the touch-back on the Epps interception. With the offensive line blocking well and freshman quarterback Lewis Scott and senior fullback Desmond Fletcher leading the way, 4:13 and 10 plays and 80 yards later, Scott rushed into the end zone from 10 yards out to give the Pumas the early lead. Freshman kicker Adam Wyman's PAT was good to make it 7-0.

Glenville State took over on their own 47 yard line after a 33 yard return by Jerald Brown on the kickoff. The Pioneers moved the ball down to the SJC 19 yard line, but their field goal attempt by kicker Gerald Wilburn was blocked,



(photo by Charles Martin)

Senior linebacker Tim Flagg hits the gap at the line to make a strong tackle while sophomore Todd Taylor looks to add his two cents into the hit.

and the Pumas took over.

An untimely fumble by the Pumas gave the ball back to Glenville State. Coupled with a 15 yard personal foul call on SJC, the Pioneers' Jerald Brown rushed in from 20 yards out to tie the score at 7-7 with 4:32 left in the first quarter.

The Pumas then started a drive at their 39 yard line. Then, with 14:50 left in the half, after SJC would have gone 12 plays for 61 yards, senior Rickey McCray would score on a 1 yard run to put the Pumas up 14-7, after Wyman's extra point was successful.

With 8:37 remaining in the half, Wyman punted the ball away to the Pioneers' Brown, who took the return 55 yards into the Puma end zone for a touchdown. However, an illegal block by Glenville State negated the score and brought the ball back to the SJC 35 yard line. Mentel then rushed in from 5 yards out for the score. Wilburn's kick made

it all even at 14-14.

Scott then led the Pumas down to the Glenville St. 5 yard line. But the Pioneer defense stopped SJC. Wyman's field goal attempt sailed wide right from 22 yards out and the teams headed into the locker room tied up at 14-14.

With 3:27 remaining in the third quarter, Glenville St. was led by Mentel and running back Eric Tate as they took the ball down to the SJC 11 yard line. On first and ten, Mentel found tight end Brady Trace for the score. Wilburn's extra point gave the Pioneers the lead for the first time all afternoon, 20-14.

The Pumas would have one last crack at it. With 4:29 remaining in the fourth quarter, Scott scrambled around to find senior wide receiver Varon Cantrell. The pass was incomplete, but a pass interference call against Glenville St. gave the Pumas a first and ten from their own 40 yard line. A screen pass to senior fullback Darius Barker for 12

more yards put the ball on the Pioneers' 49 yard line. Fletcher then had two rushes for a total of 13 yards and the Pumas had a first down on the Glenville St. 38 yard line. However, the Pioneer defense stopped the momentum and hold the SJC offense on fourth down and get the ball back.

The SJC defense stalled the Pioneer offense, using all three of their (SJC) timeouts. The Pioneers punted the ball away. After a few incomplete passes and a sack, Scott aired one up there to junior wide out Jamie Egli, but it was batted down as time expired.

The Pioneers (1-3) were led by running back Eric Tate, who had 25 carries for 124 yards, and Mentel, who was 13 for 31 for 148 yards and a touchdown pass. Mentel also had 35 yards rushing on 7 carries.

The Pumas (0-4) were led in offense by Lewis Scott's 113 yards on 6 of 12 attempts and his 61 yards on 15 carries and touchdown run. Sophomore Karl Jackson had two catches for 27 yards.

Defensively, Rico Epps had seven tackles, one sack, and one interception, while sophomore defensive end Todd Taylor had five tackles and two sacks for 18 yards.

As of Homecoming, the Puma football team is 0-4. The team, under Head Coach Tom Riva, will try crack the win column with a two week, two game homestand.

Their first opponent is the Tri-State University Thunder on September 30. On the following Saturday October 6, the team hosts the Hawks of Quincy University. Both home games are at noon at Alumni Stadium.

Coach's Corner: Head Lady Puma Volleyball Coach Greg Reitz answers 10 candid questions

— by Don Shanahan —

Welcome again Puma sports fans for another edition of "Coach's Corner," where we pick the brain of some of our fine NCAA athletic coaches. This time around, I sat down with the ever-stalwart and ever-busy Greg Reitz, the first year Head Coach of the Lady Pumas Volleyball team.

Coach Reitz came to SJC this past May after serving as the Graduate Assistant Volleyball Coach at the University of Toledo and the Head Volleyball Coach of the Glass City Volleyball Club in Toledo, Ohio. Mr. Reitz is a 1997 graduate of California State University-Long Beach where he received his Bachelor of Arts in Kinesiology. He also holds a Master of Science, Exercise Science Biomechanics from the University of Toledo.

Other than his last stint in Toledo, Greg is a well-traveled man having coached and played in the Anaheim and Huntington Beach areas of California. As of October 2, the SJC Volleyball team has an 8-9 record so

far under coach Reitz.

Q: Even though this is your first year here at Saint Joseph's College, you have coached volleyball before, but mostly as an assistant. What are some of the changes and differences in now being a NCAA Head Coach?

A: There are a lot differences in being a head coach now instead of an assistant. There are so many more responsibilities and duties at this spot. There's recruiting, advanced styles of play, a different level of competition, and new rules and compliance issues. It becomes a lot more complicated.

Q: In addition to your coaching experience at the college and club level, I have read that you are also a successful and well-experienced lifelong player of the game, on the court and in the sand. What is the biggest difference for you in coaching and playing?

A: By far, the biggest difference is the competitive spirit. As a player, you carry a strong competitive spirit and it is a part of your game. You are physically working to win. As a coach, that spirit changes from one of competition to one of lead-

ership.

Q: What are some of the goals you have set for your team?

A: The first and most important priority is to win, because I absolutely hate to lose. That goes back to my time as player. I also hope that my players give their best at every chance, game or not, are a strong disciplined team of competitors who want to win as much as I do.

Q: Inquiring minds want to know, who picks out those snazzy game clothes you wear, you or your wife?

A: It a combination of both really. I pick most of my stuff out myself, but my wife definitely has a say in it.

Q: You also put time in here as a teacher. What is the one thing you want your "Coaching Volleyball" students to learn above all else?

A: The one thing I want my students to remember is to always know your opponent. I want them to know what they can and cannot do. I want my players to know their opponent as good as they know themselves.

Q: When you were a young athlete, who was your idol?

A: My idol was, was without a doubt, Steve Timmons, pro volleyball player and 1992, 1988, and 1984 U.S. Olympian and gold medal winner.

Q: What is your favorite sports movie?

A: Well, because there are no good volleyball movies I'm going to have to go with "Rudy" and "Caddyshack."

Q: As a motivator, what do you tell your team in the locker room after a loss?

A: I tell my team the same two things for both. I tell them what they did wrong and what they need to improve on, even in a win.

Q: What is the best non-athletic "perk" to being an SJC coach?

A: Getting my laundry done every day for free is a pretty nice perk.

Q: What do you do to vent your stress and frustrations after a long day or a loss?

A: I go to the weight room. I put my energy into something positive.

Check back again next issue for the next "Coach's Corner" with another member of our fine coaching staff!

...?Did You Know?...

A shaved head was once considered the ultimate in feminine beauty?

In 1500 BC in Egypt women shaved their head as the ultimate display in beauty. Remaining hair was removed with special gold tweezers and then their scalps were buffed to a high sheen with soft cloths. Over the next 100 years the rich Egyptian women placed cones of scented grease on their heads, allowing the grease to melt and drip down over their bodies, bathing bodies and clothes in fragrance.

In 18th century England, on the other hand, women's wigs were sometimes 1 metre (3 ft) high. The wigs were dusted with flour and decorated with stuffed birds, fruit, replicas of gardens, or even model ships. Women would wear the wigs continuously for several months, matting them with lard to keep them from coming apart. It made mice and insects a constant problem, adding to the spread of head and

skin lice throughout the upper echelons of the rich.

The high fashion had dresses to match. Marie de' Medici, a member of that famous Italian family and wife of King Henry IV of France, spared no cost.

Like most French royals, she had expensive tastes in clothes. King Francis I of France had 13,600 gold buttons on a single coat. King Louis XIV had diamond buttons. But one of Marie's dresses had 39,000 tiny pearls and 3,000 diamonds. It cost the equivalent of \$20 million in 1606. She wore it once. Marie's son, Louis XIII, ruled from 1612 to 1617. By 1631 they were exiled. In 1795 a hair-powder tax made upkeep of extravagant wigs too expensive and the wig craze died out suddenly.

~info by didyouknow.com

Salvation

*Within you lies my salvation
My heaven is in your eyes
Your embrace is the release
that lets my soul fly.
Even if you are far away
Your words are my nightly
prayer.
All of my wounds can be
healed
by your gentle care.
The touch of your lips
is a blessing from above.
All I need is within you,
My salvation, my love.*

~Ann O'Donnell

WORD PLAY

.....
Increase your vocab with words you never knew you never knew

demi•monde *n.*- the class of women who have lost social standing because of sexual promiscuity

ex•cul•pate *vt.*- to free from blame; prove guiltless

gus•ta•tory *adj.*- of the sense of taste

lacka•dai•si•cal *adj.*- showing lack of interest; listless
pug na cious *adj.*- eager and ready to fight; quarrelsome

— October Holidays —

What should you be celebrating this month?

- 1 Drop A Squash Onto Your Neighbors' Porch Night
- 1-31 Oktoberfest-Germany
- 1-31 National AIDS Awareness Month
- 1-31 Computer Learning Month
- 1-31 National Cookie Month
- 1-31 Month of the Dinosaur
- 1-31 Family History Month
- 1-31 Breast Cancer Awareness Month
- 2 Children's Day
- 6 World Smile Day
- 9 Indigenous Peoples'/ Native Americans' Day
- 9 Columbus Day
- 9 Yom Kippur
- 9 Canadian Thanksgiving
- 15 National Grouch Day
- 16 Boss's Day
- 16 World Food Day
- 21 Sweetest Day
- 23 Sign of the Scorpio Begins
- 23 Mother's-in-Law Day
- 29 Turn Your Clock Back Day
- 31 Halloween



Images

To create images with words,

To evoke the deepest emotions of the soul,

To penetrate the vastness of the heart,

To preserve memories and store them away so taht they can be taken out and looked upon fondly once again,

To capture time and history so another generation may remember and feel and see and believe.

~Nicholas T. Schafer

Autumn

*So sad
a tree
to lose its leaves
a whisper good-
bye
each one on the
breeze.
Barren cold
branches
prickle the sky
while summer's
tears red,
rustle
rambling by*

~Sara Post

Puma Entertainment Quick Picks

By Donald Shanahan

Movies in Theaters October 6

Bamboozled- Spike Lee directs an expose of stage play where a troupe of black performers controversially chooses to perform in blackface.

Dr. T. and the Women- Richard Gere is a relationship-troubled gynecologist and Helen Hunt is his favorite patient.

Get Carter- Sylvester Stallone returns to the silver screen after a near four year absence to play a mob thug caught too deep investigating his brother's death.

Meet the Parents- Ben Stiller spends a disastrously hilarious weekend visiting the parents of his fiancé.

Movies in Theaters October 13

Ladies Man- In the footsteps of *A Night at the Roxbury* and *Superstar*,

"Saturday Night Live" pimp-du-jour Leon Phelps gets the big screen movie treatment.

The Contender- Joan Allen is a stalwart woman Vice President who is caught in a Supreme Court trial. Jeff Bridges is her supportive President.

Lost Souls- Winona Ryder is a Catholic woman who must convince an attorney he is the future host of the devil incarnate when he surfaces to conquer the Earth.

CD releases for October

The Wallflowers: *Breach*

Collective Soul: *Blender*

Limp Bizkit: *Chocolate Starfish and the Hot Dog Flavored Water*

Squirrel Nut Zippers: *Bedlam Bail-*

room

Johnny Cash: *American III- Solitary*

Man

Everlast: *Eat at Whitney's*

Video/DVD coming October

Love and Basketball- two neighbors, both basketball players, find out the ups and downs of relationships and sports in this exceptional coming-of-age romance.

Rules of Engagement- Samuel L. Jackson is a decorated Marine colonel caught in a murder trial who asks a man whose life he saved in Vietnam and an old friend to be his attorney

Shanghai Noon- Jackie Chan goes spaghetti Western to save the princess of China.

Keeping the Faith- A Catholic priest and Jewish rabbi are boyhood friends who grow up and fall for the same woman

Toy Story 2- Disney's smash sequel to the 1995 all-computer animation origi-

nal where a young boy's toys come to life.

TV Events for Early October

Some of the notable new shows include:

"Titans," a new primetime soap from Aaron Spelling starring Yasmine Bleeth and Casper Van Dien

"Boston Public," an Ally McBeal-like drama/comedy following high school teachers

"Dark Angel," a futuristic action thriller on FOX f

"The Fugitive," a remake of the original 60's TV show and the 1993 movie with Tim Daly and Mykelti Williamson

"The District," Craig T. Nelson moves from football coach to Washington, D.C. police chief